



AMERICAN MUSEUM OF NATURAL HISTORY

Margaret Mead Film Festival

2012 ENTRY FORM

The American Museum of Natural History's Margaret Mead Film Festival is presented by the Museum's Public Programs division in the Department of Education. Held annually each fall, the Mead Festival was founded in honor of pioneering anthropologist Margaret Mead, one of the first anthropologists to recognize the significance of film for fieldwork. The Mead Festival screens documentaries, experimental films, animation, and hybrid works that increase our understanding of the complexity and diversity of the peoples and cultures that populate our planet.

ELIGIBILITY

- The Mead Festival considers a range of non-narrative films and videos including feature length documentaries, hybrid works, shorts, experimental films, essay films, animation, and new media.
- Productions must have been completed within the last three years.
- Works in any language other than English must have English subtitles or English voiceover narration.
- The Mead Festival does not accept resubmissions.

Please note that submissions will not be returned.

THE MARGARET MEAD FILMMAKER AWARD

In 2010, the **Margaret Mead Film Festival** inaugurated the Margaret Mead Filmmaker Award. This Award recognizes documentary filmmakers who embody the spirit, energy, and innovation demonstrated by anthropologist Margaret Mead in her research, fieldwork, films, and writings. Each year the award is given to a filmmaker whose feature documentary offers a new perspective on a culture or community remote from the majority of our audiences' experience as well as displays artistic excellence and originality in storytelling technique. **Films selected for the Margaret Mead Film Festival that are U.S., North American, or World Premieres are eligible for the Award.** The award winner is selected by a jury of industry professionals. The 2011 jury was comprised of **Darren Aronofsky** (director,) **Liz Garbus** (documentarian,) **Karen Cooper** (director of Film Forum, NY,) and **Stanley Nelson** (documentarian.)



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ENTRY FEE

- **\$10-\$35 US dollars** (pay what you can afford).
- Make checks payable to American Museum of Natural History or pay online with a credit card (www.amnh.org/programs/mead/submit/).

ENTRY PROCEDURE

Submit your entry by one of two methods:

1. Download and complete the **Entry Form** (www.amnh.org/mead). Please complete a separate form for each entry.
 - Mail a hard copy of the **Entry Form** along with your labeled **DVD** submission to:
Margaret Mead Film Festival
American Museum of Natural History
Central Park West at 79th Street
New York, NY 10024 USA
 - Email meadfest@amnh.org with the director's name, film title, email address, and street address.
 - Pay the entry fee – mail a check along with your entry form or pay through our website (www.amnh.org/programs/mead/submit/).
2. Enter online at withoutabox.com (WAB).
 - Complete a separate form for each entry on withoutabox.com (WAB).
 - Mail a labeled copy of your **DVD** submission to:
Margaret Mead Film Festival
American Museum of Natural History
Central Park West at 79th Street
New York, NY 10024 USA
 - Pay the entry fee through WAB or mail a check along with your entry form.

DEADLINES

- Early Deadline: April 2, 2012
 - Extended Final Deadline: June 16, 2012
- Entries must be postmarked by the above dates.***



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NOTIFICATION

- All entrants will be notified in September 2012 via email. Please be sure the **Margaret Mead Film Festival** email address (meadfest@amnh.org) does not get caught in your spam filter.
- The Mead Festival does not confirm receipt of submissions. If you would like confirmation of delivery, we strongly suggest using a traceable method, such as FedEx.
- Please **do not** call or write to check on your submission. Check our FAQs prior to submitting your work.

FESTIVAL DATES

November 29-December 2, 2012

PREVIEW FORMATS

- DVD (Multi-zone or Zone 1, North American only)
- Label your tape or DVD with your name, email address, running time and the title of your submission. **DO NOT SEND UNLABELED DVDS.**

PRESENTATION FORMATS

- HDCam, DigiBeta, Beta SP (NTSC), 35mm, 16mm, .mov.

TRAVELING FESTIVAL

Select titles chosen for screening at the Mead Festival are invited to participate in the **Margaret Mead Traveling Festival**, presented at independent film and community centers, museums, and universities across the United States and abroad.



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Extended Final Deadline: June 16, 2012

Please:

- *Type into the document or print clearly.*
- *Disregard this form if you plan to submit via Without-A-Box.*
- *Complete all five sections of the entry form. Follow the directions in each section.*
- *Sign the entry form and mail with your entry to:*

Margaret Mead Film Festival
 American Museum of Natural History
 Central Park West at 79th Street
 New York, NY 10024 USA

1. FILM INFORMATION

Director Name(s):

Film Title:

English Title (if different):

Country of Origin/Countries Featured:

Year of Completion: _____ Running Time: _____

Film Website: _____

Have you screened at the Festival before? ___ YES ___ NO

If so, when and with what film(s)?

Brief description of your film:



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2. FILMMAKER CONTACT

Director name(s):

Company:

Address:

City _____ State/Province: _____ Zip/Postal Code: _____ Country: _____

Work Phone: _____ Cell Phone: _____

Email: _____ Web Site: _____

How were you referred to the Mead?

3. OTHER CONTACT INFORMATION (Producer, Distributor, etc.)

Name and Title:

Address:

City: _____ State/Province: _____ Zip/Postal Code: _____ Country: _____

Work Phone: _____ Cell Phone: _____

Email: _____ Web Site: _____

4. TECHNICAL INFORMATION

Film Title: _____ Year of Completion: _____ Running Time: _____

All Available Exhibition Format(s): HDCam, DigiBeta, .mov, BetaSP (NTSC), 35mm, 16mm, .mov

Is your film color or black and white? _____ Is your film sound or silent? _____



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5. ATTACHMENTS – Please include the following information with your entry

- Brief synopsis: 1 page or less plus a 2 - 3 sentence description
- Filmmaker(s) bio and filmography
- List of awards and screenings, if any

SUBMISSION CHECKLIST:

Important – please read!

- Read the Mead Guidelines (pages 1 & 2) before submitting your film or video. Entrants are also encouraged to read our FAQs before contacting us with questions. These can be accessed at amnh.org/mead.
- Pay your entry fee. Mail a check made out to American Museum of Natural History along with your entry or pay online via credit card at amnh.org/mead.
- In addition to mailing your entry form and preview copy, please email your entry form to: meadfest@amnh.org.
- Include a DVD preview copy of your submission. Please label submissions with title of film/video, entrant's name and email address.
- A one page (maximum) description of your film or video as well as an additional 2 - 3 sentence description.
- Send your submission via a traceable method if you would like confirmation of receipt. No calls or emails please.
- Complete list of screenings (if any).
- Publicity materials and stills (optional).

**All entrants will be notified via email in September 2012.*

I hereby allow the Margaret Mead Film Festival to preview my film/video. By signing this document, I pledge that I hold the rights to this film/video and have the right to distribute this material to the Mead Festival. I understand that once submitted my entry cannot be withdrawn and previews will not be returned. If accepted, the Mead Festival reserves the right to keep this preview for the Mead Festival archives.

Signature

Date